

# Megan Erin Lai

[www.meganerinlai.com](http://www.meganerinlai.com)

Height: 5'6"

[meganelai@gmail.com](mailto:meganelai@gmail.com)

Mezzo-soprano

Vocal Range: F3 – B5

## THEATRE

THE PORCH ON WINDY HILL	Mira (u/s, <i>performed</i> )	Northlight Theatre / <i>Sherry Lutken</i>
MOONSHINE & MISTLETOE	Joy Lynn	Garden Theatre / <i>DJ Salisbury</i>
A MIDSUMMER NIGHT'S DREAM	Hermia	Illinois Wesleyan / <i>Chris Connelly</i>
BREAKING UP	Alice	Illinois Wesleyan / <i>Catherine Mojsiewicz</i>
SOUTH PACIFIC	Liat	Illinois Wesleyan / <i>Scott Susong</i>
THE CRUCIBLE	Susanna Walcott	Illinois Wesleyan / <i>Thomas Quinn</i>
NERVOUS/SYSTEM	M	Illinois Wesleyan / <i>Andrew Schneider</i>
DONNA	Donna/Nico	Illinois Wesleyan / <i>Nicholas Valdivia</i>
LEADER OF THE PACK ( <i>Staged Concert</i> )	Gina	Illinois Wesleyan / <i>Jessica McGrew</i>

## FILM

SILKSCREEN ARCADIA	Lead	Production Solutions / <i>Jason Wolfmiller</i>
WHEN WE BRAKE	Lead	Red Flag Mania / <i>Andrea Raby</i>
QUETTA KILLED HER PROM DATE	Lead	Phenom Features / <i>Thomas Quinn</i>
BOWL OF BURRITOS	Lead	DePaul University / <i>David Lee</i>
HER BODY	Lead	DePaul University / <i>Summer Hoang</i>
EARWORM	Lead	Columbia College / <i>Ivan Goroshko</i>
MY OWN AGENDA	Supporting	1331 Films / <i>Matthew Vinaja</i>
MY UNIVERSE IS ONLY YOU	Lead	Columbia College / <i>Samuele Bevilacqua</i>
PAIN	Supporting	Illinois Wesleyan / <i>Thomas Quinn</i>
THE PRIDE AND PREJUDICE PROJECT	Lead	Illinois Wesleyan / <i>Kara Ryan</i>
BEHIND THE SCENES	Supporting	Illinois Wesleyan / <i>Sam Hulsizer</i>

## TRAINING

### **BFA Acting, Illinois Wesleyan University; Acting Studio Chicago**

Acting:	Scott Susong, Thomas Quinn, Nancy Loitz, Lyuda Kizer, Kevin Rich, Jerry Kernion, Janelle Snow
Shakespeare:	Chris Connelly, Bob Mason (First Folio technique)
Dialects:	David Kortemeier, Kate DeVore
Voice:	Ingrid Kammin, Laurel Beard
Dance:	Robin Irey Marchiori, Jessica Riss-Waltrip, Sheri Marley, Ekaterine Bezirgani, Jean Kerr
Combat:	Jean Kerr, Paul Dennhardt (Single Sword)

## **SPECIAL SKILLS:**

Dialects – RP, American Southern (rhotic and non-rhotic), Irish

Instruments – Violin/Fiddle (adv.), Guitar (int.), Piano (int.), Erhu (int.), Dulcimer (beg.)

Dance – Tap (adv.), Ballet, Modern, Jazz

Combat – Basic Unarmed Stage Combat, Pass with Recommendation in Single Sword by the SAFD, 2019