

MEGAN ERIN LAI

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Non-union / Height: 5'6" / Mezzo-soprano (F3 – B5)

STEWART
T A L E N T

THE WRIGLEY BUILDING

400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611

PHONE: 312.943.3131

THEATRE

THE PORCH ON WINDY HILL	Mira (u/s, <i>performed</i>)	Northlight Theatre / <i>Sherry Lutken</i>
MOONSHINE & MISTLETOE	Joy Lynn	Garden Theatre / <i>DJ Salisbury</i>
IT'S A WONDERFUL LIFE...RADIO PLAY	Sally Applewhite (u/s, <i>perf.</i>)	Oil Lamp Theater / <i>Lauren Katz</i>
THE WINTER'S TALE	Lady 2/Ensemble/Violinist	Invictus Theatre / <i>Charles Askenaizer</i>
A MIDSUMMER NIGHT'S DREAM	Hermia	Illinois Wesleyan / <i>Chris Connelly</i>
BREAKING UP	Alice	Illinois Wesleyan / <i>Catherine Mojsiewicz</i>
SOUTH PACIFIC	Liat	Illinois Wesleyan / <i>Scott Susong</i>
THE CRUCIBLE	Susanna Walcott	Illinois Wesleyan / <i>Thomas Quinn</i>
NERVOUS/SYSTEM	M	Illinois Wesleyan / <i>Andrew Schneider</i>
DONNA	Donna/Nico	Illinois Wesleyan / <i>Nicholas Valdivia</i>
OZMA	Langwidere/Mombi	Moon Jumpers Ensemble / <i>Rufus Wood</i>

FILM

SILKSCREEN ARCADIA	Lead	Production Solutions / <i>Jason Wolfmiller</i>
WHEN WE BRAKE	Lead	Red Flag Mania / <i>Andrea Raby</i>
QUETTA KILLED HER PROM DATE	Lead	Phenom Features / <i>Thomas Quinn</i>
ABOVE ALL OTHERS	Supporting	Columbia College / <i>Tianyue Gao</i>
BOWL OF BURRITOS	Lead	DePaul University / <i>David Lee</i>
HER BODY	Lead	DePaul University / <i>Summer Hoang</i>
EARWORM	Lead	Columbia College / <i>Ivan Goroshko</i>
MY UNIVERSE IS ONLY YOU	Lead	Columbia College / <i>Samuele Bevilacqua</i>
PAIN	Supporting	Illinois Wesleyan / <i>Thomas Quinn</i>

TRAINING

BFA Acting, *Illinois Wesleyan University*; *Acting Studio Chicago*

Acting:	Scott Susong, Thomas Quinn, Nancy Loitz, Lyuda Kizer, Kevin Rich, Jerry Kernion, Janelle Snow
Shakespeare:	Chris Connelly, Bob Mason (First Folio technique)
Dialects:	David Kortemeier, Kate DeVore
Voice:	Ingrid Kammin, Laurel Beard, Sharon Ericksen
Dance:	Robin Irey Marchiori, Jessica Riss-Waltrip, Sheri Marley, Ekaterine Bezirgani, Jean Kerr
Combat:	Jean Kerr, Paul Dennhardt (Single Sword)

SPECIAL SKILLS:

Dialects – RP, American Southern (rhotic and non-rhotic), Irish

Instruments – Violin/Fiddle (adv.), Guitar (int.), Piano (int.), Erhu (int.), Dulcimer (beg.)

Dance – Tap (adv.), Ballet, Modern, Jazz

Combat – Basic Unarmed Stage Combat, Pass with Recommendation in Single Sword by the SAFFD, 2019